DIRECT COMPOSITE VENEER

Dr. Buddy Mopper
Prepped veneers

Check the prep from the Incisal, to make sure you have prepped far enough interproximally without breaking contact. This will help hide any margins

Apply echant

Bonding adhesive (Cosmedent Complete) in place
Application of thin layer Microhybrid, to help block out the underlying color

Removing excess and refining gingival margins with the IPC-T instrument

Microhybrid layer cured

Notice the thickness of the hybrid layer
Application of Creative Color Grey Tint to recreate the Incisal translucency.

Notice the artistic placement of the tint

Application of Renamel Microfill

Sculpting the microfill with the Cosmedent 8A instrument
Continued sculpting and placement with the 8A instrument

Defining the interproximal margin with the IPC-T instrument

Using the IPC-T to define the gingival margin

Create lobes and characterize the anterior surface using the multi-use instrument
Microfill after 60 second cure

To ensure complete marginal seal, apply a small amount of Microfill to the already cured composite at the gingival margin and sculpt closed with IPC-T

Cure for 60 seconds

Contouring and shaping with the E-T system
With tissue retracted with an 8A instrument, it is easy to refine the margin with the 8393-012 to get complete marginal integrity.

Continue finishing the gingival margins using the 8A instrument to retract the gingival tissue then use the 8392-012, as seen.

Using the Flexidisc Medium disc to define Incisal line angle.

Using the medium disc to define the interproximal margin and proximal walls.
After using the medium Flexipoint to create characterization finish up with the pink superfine point.

Use of Flexi Strip Fine/Superfine wide to polish the interproximal contact.

Notice the perfect color match.

First Central finished.
Notice how from the Incisal view you can see how important it is to properly contour your restoration

Finished Case